

It's a befitting coincidence'

—*Neel Kamal*

Noterror theatre could ever silence Gursharan Singh, and he kept playing under the shadow of gun. Born on September 16, 1929, in Multan (now in Pakistan), Gursharan Singh spent his entire life voicing equality to all and to ensure that, revolution seemed the only answer to him. His favourite quote was, “Hamari khawaishon ka ek naam Inqlab hai (Revolution is one name of our aspirations)” and whenever he recalled the sacrifices of legendary martyr Bhagat Singh, he never forgot to utter these words “Samaj badlo, nizam badlo (change the society, change the rule)”.

At a function organised in his honour at Kussa village on January 11, 2006, he recalled how during his stint at Bhakra Dam as an engineer—a thought changed his life forever. “Bandh bana ke agar assi paani da rukh badal sakde haan, taan smaj da rukh kyon nahio badal sakde (if we can change the course of water by constructing a dam, then why not that of society).”

His close associate and Desh Bhagat Yadgar Committee cultural wing convener Amolak Singh recalled, “Along with rural theatre, Gursharan Singh was popularizing the dream of Bhagat Singh, for which the martyr sacrificed his life along with Rajguru and Sukhdev.”

To celebrate the centenary of Bhagat Singh's birthday on September 28, 2007, Gursharan Singh, unmindful of his age and failing health, had visited every nook and corner of Punjab.